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| 1. Record Nr. | UNISOBE600200010529 |
| Autore | Beck, Julian |
| Titolo | La vita del teatro : l'artista e la lotta del popolo / Julian Beck ; cur. Franco Quadri ; con uno scritto di Fernanda Pivano ; traduzione di Franco Mantegna |
| Pubbl/distr/stampa | Torino, : Einaudi, 1975 |
| Descrizione fisica | XXXVIII, 271 p. ; 22 cm. |
| Collana | Saggi ; 544 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910778522803321 |
| Autore | Jones Nigel R |
| Titolo | Architecture of England, Scotland, and Wales [[electronic resource]] / Nigel R. Jones |
| Pubbl/distr/stampa | Westport, Conn., : Greenwood Press, c2005 |
| ISBN | 1-282-41804-1
9786612418044
0-313-06296-X |
| Descrizione fisica | 1 online resource (401 p.) |
| Collana | Reference guides to national architecture, , 1550-8315 |
| Disciplina | 720/.941 |
| Soggetti | Architecture - Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [329]-334) and index. |
| Nota di contenuto | Entries by location -- Entries by architectural style -- Entries by architects, engineers, and designers -- Simplified summary of British architectural styles -- Timeline of British rulers and architecture -- Preface -- Acknowledgments -- Introduction -- Architecture of |

England, Scotland, and Wales. Alnwick Castle, Northumberland, England -- Balmoral Castle, Aberdeenshire, Scotland -- The Banqueting House, Whitehall, London -- Bath, Avon, England -- Belton House, Lincolnshire, England -- Blenheim Palace, Oxfordshire, England -- The British Museum, Bloomsbury, London -- Broadleys, Cumbria, England -- Buckingham Palace, London -- Caernarfon Castle, Gwynedd, Wales -- Cardiff Castle, Cardiff, South Glamorgan, Wales -- The Cathedral Church of Christ, St. Peter's Mount and the Metropolitan Cathedral of Christ the King, Liverpool, Merseyside, England -- The Cenotaph, Whitehall, London -- Charters and the Modern Movement, Berkshire, England -- Chatsworth House, Derbyshire, England -- Chester, Cheshire, England -- Chiswick House, Chiswick, London -- The Church of St. John the Baptist, Huntley, Gloucestershire, England -- Coventry Cathedral, Coventry, Warwickshire, England -- Craigievar Castle, Aberdeenshire, Scotland -- The Crystal Palace, Hyde Park, London -- Ditherington Flax Mill, Shrewsbury, Shropshire, England -- The Durham Cathedral Church of Christ and Blessed Mary the Virgin, Durham, England -- Eaton Hall, Cheshire, England -- Erddig Hall, Wrexham, Wales -- Fonthill Abbey, Wiltshire, England -- Glasgow School of Art, Glasgow, Lanarkshire, Scotland -- Haddon Hall, Derbyshire, England -- Hadrian's Wall, Bowness-on-Solway to Wallsend-on-Tyne, Cumbria, Northumberland and Tyne and Wear, England -- Hampton Court Palace, London -- Hardwick Hall, Derbyshire, England -- Harewood House, Yorkshire, England -- Highgrove, Tetbury, Gloucestershire, England -- Holkham Hall, Norfolk, England -- The Houses of Parliament (Palace of Westminster), Westminster, London -- The Iron Bridge, Coalbrookdale, Shropshire, England -- King's College Chapel, Cambridge, England -- Little Moreton Hall, Cheshire, England -- Lloyd's of London, London -- London Bridge, London -- London City Hall, the Queen's Walk, London -- The "London Eye," the South Bank, London -- Lutyens Country Houses, various sites -- The Millennium Bridge, London -- The Millennium Dome, Greenwich, London -- Number 10 Downing Street, Whitehall, London -- The Parish Church of St. Giles, Wrexham, Wales -- Portmeirion, Merioneth, Wales -- Poundbury, Dorchester, Dorset, England -- Public telephone kiosks, various sites -- The Queen's House and the Royal Naval Hospital, Greenwich, London -- Red House, Bexleyheath, Kent, England -- Regent's Park and Regent Street, London -- The Royal Albert Hall, South Kensington, London -- The Royal Pavilion, Brighton, England -- The Royal State Coach, the Royal Mews, Buckingham Palace, London -- St. James's Palace, Pall Mall, London -- St. Martin-in-the-Fields, Trafalgar Square, London -- St. Paul's Cathedral, London -- Sandringham House, Norfolk, England -- The Soane Museum, London -- Somerset House, the Strand, London -- Spencer House, Green Park, London -- Stonehenge, Wiltshire, England -- Stourhead, Wiltshire, England -- Suburban semi-detached houses, various sites -- Syon House, Middlesex (London) -- Terraced houses, various sites -- Tower Bridge, London -- The Tower of London, London -- Trafalgar Square, London -- Tyntesfield, Somerset, England -- Westminster Abbey, the Collegiate Church of St. Peter at Westminster, Westminster, London -- Windsor Castle, Berkshire, England -- Wrotham Park, Barnet, Hertfordshire, England.

Sommario/riassunto

The British terrain is a gold mine for the student of architecture. Ranging in era from ancient times to the present day-from Stonehenge to the Millennium Dome-this volume's 76 entries include palaces, castles, bridges, churches, country houses, and various public buildings and monuments, as well as such well-known features of British architecture and design as terraced houses, suburban semi-

detached houses, and public telephone kiosks. Detailed yet accessible to nonspecialist readers, the alphabetical entries also provide cross-references and lists of additional information sources in both pr

3. Record Nr.	UNINA9910793392803321
Autore	Sussman Richard
Titolo	Jazz composition and arranging in the digital age // Richard Sussman, Michael Abene
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2012] ©2012
ISBN	9780199701162 9780195380996 (hardback) 9780195381009 0-19-970116-4
Descrizione fisica	1 online resource (xxvi, 505 pages) : illustrations
Disciplina	781.37
Soggetti	Arrangement (Music) Composition (Music) Jazz - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview and basic information -- Arranging for small ensemble (3-6 horns + rhythm section) -- Arranging for large jazz ensemble (8 brass, 5 reeds, and rhythm).
Sommario/riassunto	This is a comprehensive and practical instructional book and reference guide on the art and craft of jazz composition and arranging for small and large ensembles. In this book, veteran composers and arrangers Richard Sussman and Michael Abene combine their extensive years of experience as musicians and instructors to demonstrate how advances in music technology and software may be integrated with traditional compositional concepts to form a new and more efficient paradigm for the creative process. This book builds on material and issues treated in traditional jazz composition and arranging courses, including all the

fundamental musical techniques and information associated with jazz arranging and composition instruction. In addition, each chapter of the book also contains specific examples demonstrating the effective utilization of music software as applied to the realization of these techniques. Software is employed both as both a learning tool in the form of examples and exercises, and as a practical tool illustrating how many modern day composer/arrangers are utilizing these techniques successfully in the real world. The book also offers several chapters devoted exclusively to the creative use of music technology and software.
