

1. Record Nr.	UNINA9910462184303321
Autore	Arnold Carrie <1980-, >
Titolo	Decoding anorexia : how breakthroughs in science offer hope for eating disorders // Carrie Arnold
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2013
ISBN	0-415-89866-8 1-283-71194-X 0-203-08817-4 1-136-20158-0
Descrizione fisica	1 online resource (ix, 204 p.)
Disciplina	616.85/262
Soggetti	Anorexia nervosa Eating disorders - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Off the Couch and Into the Brain -- 1. From Starving Saints to Dieting Divas -- 2. Interoception and the Insula -- 3. Climbing the Family Tree -- 4. Anorexia's Poster Children -- 5. When Anorexia Brings Friends -- 6. Starvation Becomes Obsession -- 7. Adapted to Flee Famine -- 8. Gym Rats -- 9. Stepping Up to the (Dinner) Plate -- 10. Oops, I Did It Again... -- 11. Standing at the Buffet of Life
Sommario/riassunto	"Decoding Anorexia is the first and only book to explain anorexia nervosa from a biological point of view. Its clear, user-friendly descriptions of the genetics and neuroscience behind the disorder is paired with first person descriptions and personal narratives of what biological differences mean to sufferers. Author Carrie Arnold, a trained scientist, science writer, and past sufferer of anorexia, speaks with clinicians, researchers, parents, other family members, and sufferers about the factors that make one vulnerable to anorexia, the neurochemistry behind the call of starvation, and why it's so hard to leave anorexia behind. She also addresses: - How environment is still important and influences behaviors - The characteristics of people at

high risk for developing anorexia nervosa - Why anorexics find starvation "rewarding" - Why denial is such a salient feature, and how sufferers can overcome it Carrie also includes interviews with key figures in the field that explains their work and how it contributes to our understanding of anorexia. Long thought to be a psychosocial disease of fickle teens, this book alters the way anorexia is understood and treated and gives patients, their doctors, and their family members hope"--

2. Record Nr.	UNINA9910324953503321
Autore	Messling Markus
Titolo	Les Hiéroglyphes de Champollion : Philologie et conquête du monde // Markus Messling
Pubbl/distr/stampa	Grenoble, : UGA Éditions, 2016
ISBN	2-84310-350-9
Descrizione fisica	1 online resource (142 p.)
Soggetti	Language & Linguistics (General) linguistique hiéroglyphes égyptologie philologie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Jean-François Champollion est l'une des figures les plus brillantes de l'histoire des sciences européennes. Son déchiffrement des hiéroglyphes égyptiens, en 1822, représente à lui seul le triomphe de la philologie du XIXe siècle. Cependant, le récit maintes fois raconté du « coup de génie » masque sciemment les conditions épistémologiques et les luttes idéologiques dans lesquelles ce dernier, à l'époque de la Restauration, a pu être réalisé. La nouvelle façon de comprendre l'Antiquité égyptienne incarnée par Champollion relève de l'aspiration de

la modernité européenne à appréhender le monde et l'humanité comme une grande Histoire du Progrès et à l'inscrire matériellement dans les grandes capitales européennes. Or, ce nouveau savoir a un revers paradoxal, celui de produire, à travers le pillage massif des monuments pharaoniques auquel il contribue, une réalité contraire au plaidoyer émancipateur qu'il promeut. Au moment où l'universalisme impérialiste de l'Europe prend son envol, il dévoile, dans le même mouvement, sa dimension funeste. Champollion en prend clairement conscience sur les bords du Nil et s'ouvre à une autre forme d'universalité, qui ne peut plus faire abstraction des réalités concrètes et qui reconnaît une responsabilité vraiment mondiale dans la préservation des sites archéologiques comme héritage de l'humanité. De ce regard très moderne sur la culture témoigne la lettre remarquable écrite par Champollion en 1829 au vice-roi d'Égypte, dans laquelle il recommande la mise en oeuvre de fouilles réglementées – texte reproduit à la fin de cet ouvrage, et qui n'a guère perdu de son actualité.

3. Record Nr.	UNINA9910778521903321
Autore	Hansen Jim <1968->
Titolo	Terror and Irish modernism [[electronic resource]] : the Gothic tradition from Burke to Beckett // Jim Hansen
Pubbl/distr/stampa	Albany, : SUNY Press, c2009
ISBN	1-4384-2834-0 1-4416-2974-2
Descrizione fisica	1 online resource (223 p.)
Collana	SUNY series, studies in the long nineteenth century
Classificazione	18.05 HG 290
Disciplina	823/.087290989162
Soggetti	Gothic fiction (Literary genre), English - Ireland - History and criticism English fiction - Irish authors - History and criticism Terror in literature Gothic revival (Literature) - Ireland Modernism (Literature) - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Ch. 1. Gothic Double Binds, Or, Irish Terrorists Confront an Unholy Union -- Ch. 2. Wrong Marriage : Maturin and the Double Logic of Masculinity in the Unionist Gothic -- Ch. 3. Revolution Within : Wilde's Gothic and the Confines of Convention -- Ch. 4. Overcoming Allegory : Joyce's Ulysses and the Limits of the Irish Gothic -- Ch. 5. Engendering a Cartesian Gothic : Generic Form as History in Beckett's Fiction -- Epilogue : The Poetics of Fear : Gothic Inheritance at the End of Modernity.

Sommario/riassunto

"Terror and Irish Modernism offers a synoptic overview of modern Irish fiction. Covering more than two centuries of literary production, Jim Hansen locates the root structure of modern Irish fiction in the masculine gender anxiety of one of the nineteenth century's most popular literary genres: the Gothic. Addressing both the decolonization of Ireland and the politics of literary form, Hansen sheds new light on canonical works by Maria Edgeworth, C. R. Maturin, Oscar Wilde, James Joyce, and Samuel Beckett by reading them all as part of the generic tradition of the Irish Gothic. He focuses in particular on how the Irish Gothic tradition translated the English Gothic's female-confinement narrative into a story about confined, feminized male protagonists. In reading this male gender-disorientation as the foundational condition of modern Irish political identity, Terror and Irish Modernism provides a thoroughly new genealogy of modern Irish fiction."--BOOK JACKET.

4. Record Nr.	UNINA9910812217203321
Titolo	The American Psychiatric Association Publishing textbook of suicide risk assessment and management // edited by Liza H. Gold, Richard L. Frierson
Pubbl/distr/stampa	Washington, District of Columbia : , : American Psychiatric Association Publishing, , [2020] ©2020
ISBN	1-61537-528-7 1-61537-284-9
Edizione	[Third edition.]
Descrizione fisica	1 online resource (xxiii, 453 pages)
Disciplina	616.858445
Soggetti	Suicide - Risk factors Suicidal behavior - Diagnosis Suicidal behavior - Treatment Suicide - Prevention Suicide - prevention & control Suicide - psychology Risk Assessment - methods Mental Disorders - complications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This edition offers new perspectives on suicide at a variety of levels, such as the medical and social use of destigmatizing and more precise language. In addition, chapter authors review research that identifies additional suicide risk factors and their clinical implications. Current issues related to suicide are also discussed, including nonfatal, self-injurious behavior; physician-assisted suicide; and teaching suicide risk assessment and management during psychiatric residency. This third edition also examines the increased rates of suicide among specific populations, including children, adolescents, and college students, and makes recommendations regarding suicide risk management in these

populations"--
