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Nota di contenuto	Preliminary Materials / A.N.J.M. Cools , T.K.M. Crombez , J.M.J. Taels and R. Slegers -- Introduction: Tragedy And Hope / Terry Eagleton -- Locus Tragicus: The Problem Of Place In Greek Tragedy / David Janssens -- How To Perform The Polis? Tragedy As The Locus Of Deception / Bram Van Oostveldt and Stijn Bussels -- The Tragic Representation Of The Prince: The Political Theology Of Ernst Kantorowicz And The Theatricality Of Absolutism / Klaas Tindemans -- Early Modern Oedipus: A Literary Approach To Christian Tragedy / Enrica Zanin -- Tragédie Classique, Souveraineté Et Droit: Le Cas De Britannicus (1669) De Jean Racine / Karel Vanhaesebrouck -- Modernity In Hölderlin'S Remarks On Oedipus And Antigone / Frans Van Peperstraten -- Is The Tragic Always The Tragic? Kierkegaard On Antiquity And Modernity In Shakespeare / Adam Wood -- Tragedy, Community Art, And Musikorgiasmus: Examining The Language Of Nietzsche's Die Geburt Der Tragödie / Thomas Crombez -- Nietzsche And The Paradox Of Tragedy / Robrecht Vandemeulebroecke -- Selfhood As The Locus Of The Tragic In Paul Ricoeur'S Soi-Même Comme Un Autre / Arthur Cools -- The Tragic Is Always The Tragic: Kierkegaard And Lacan On A Modern Antigone / Paul Vanden Berghe -- Tragic Choices: Fate, Oedipus, And Beyond / Jens De Vleminck -- Noises Off: On Ibsen / Simon Critchley -- The Tragic Heroism Of

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Sommario/riassunto

Ask for the tragic and Europe will answer. Leaving behind the philosophers' enthusiasm of the nineteenth century, 'tragedy' and 'the tragic' now seem little more than vague containers. However, it appears that we still discover a tragic essence in our personal lives. Time and again tragedy is being registered, written down and staged. This book wants to open a contemporary philosophical perspective on the tragic. What is the locus of tragedy? Does it relate to metaphysics, the gods, destiny, and chance? Or is it a matter of ethics, of the Law and its transgression? Does man himself occupy the locus of tragedy, because of his unreasonable and boundless desires, as many philosophers have suggested? Is man today still able to account for his tragic condition? Or do we locate the tragic first and foremost in the esthetic imagination? Is not the theatrical genre of tragedy the locus authenticus of all things tragic? Is there more to the tragic than drama and play?

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