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Sommario/riassunto

During the late Qing reform era (1895-1912), women for the first time in Chinese history emerged in public space in collective groups. They assumed new social and educational roles and engaged in intense debates about the place of women in China's present and future. These debates found expression in new media, including periodicals and pictorials, which not only harnessed the power of existing cultural forms but also encouraged experimentation with a variety of new literary genres and styles - works increasingly produced by and for Chinese women. Different Worlds of Discourse explores the reform period from three interrelated and comparatively neglected perspectives: the construction of gender roles, the development of literary genres, and the emergence of new forms of print media.
