

1. Record Nr.	UNINA9910778520003321
Titolo	Boundaries and their meanings in the history of the Netherlands / / editors, Benjamin Kaplan, Marybeth Carlson, Laura Cruz
Pubbl/distr/stampa	Boston : , : Brill, , 2009
ISBN	1-282-40146-7 9786612401466 90-474-2981-8
Descrizione fisica	1 online resource (268 pages) : illustrations, maps
Collana	Studies in Central European histories ; ; 48
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Disciplina	320.1/2
Soggetti	Boundaries - Social aspects - Netherlands - History Boundaries - Political aspects - Netherlands - History Netherlands Historical geography Netherlands Boundaries History Netherlands Historiography Netherlands Colonies History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [243]-249) and index.
Nota di contenuto	Introduction: "Boundaries : real and imagined" / Laura Cruz and Hubert P. van Tuyl -- pt. 1. The golden age -- Divided loyalties : states-Brabant as a border country / C.O. van der Meij -- Geography unbound : boundaries and the exotic world in the early Enlightenment / Benjamin Schmidt -- Deciphering the Dutch in Deshima / Mia M. Mochizuki -- The transnational dispersal of the Walloon military aristocracy in the era of the Dutch revolt : the example of the Tserclaes of Tilly / John Theibault -- The geographic extent of the Dutch book trade in the 17th century : an old question revisited / Laura Cruz -- Pragmatic agents of empire : Dutch intercultural mediators among the Mohawks in seventeenth-century New Netherland / Mark Meuwese -- pt. 2. The modern age -- Neutral borders, neutral waters, neutral skies : protecting the territorial neutrality of the Netherlands in the Great

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Sommario/riassunto

Traditionally, the term boundary applies to the demarcation between a physical place and another physical place, most commonly associated with lines on a map. As the essays in this volume demonstrate, however, a boundary can also function in a more broadly conceptual manner. A boundary becomes not an "imaginary line" but a tool for thinking about how to separate any two elements, whether ideas, events, et cetera, into categories by which they become comprehensible and distinct. The scholar contributors seek not simply to discern the boundaries, but, and perhaps more importantly, to understand the process of delination, and its consequences. With its maverick history and grass-root political traditions, the Netherlands provides an auspicious setting to examine the historical function of boundaries both real and imagined.
