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Nota di contenuto	Preliminary Material / L.J.A. Villalon and D.J. Kagay -- The Hundred Years Wars: Not One But Many / Kelly Devries -- The Battle Of Agincourt / Clifford J. Rogers -- Grief And Memory After The Battle Of Agincourt / Megan Cassidy-Welch -- 'Cut Off Their Heads, Or I'll Cut Off Yours': Castilian Strategy And Tactics In The War Of The Two Pedros And The Supporting Evidence From Murcia / L. J. Andrew Villalon -- The Defense Of The Crown Of Aragon During The War Of The Two Pedros (1356-1366) / Donald J. Kagay -- The English Longbow: A Revolution In Technology? / David Whetham -- The Longbow-Crossbow Shootout At Crécy (1346): Has The 'Rate Of Fire Commonplace' Been Overrated? / Russell Mitchell -- Philip VI'S Mortal Enemy: Robert Of Artois And The Beginning Of The Hundred Years War / Dana L. Sample -- The Combat Of The Thirty Against Thirty: An Example Of Medieval Chivalry? / Steven Muhlberger -- John Hawkwood: Florentine Hero And Faithful Englishman / William P. Caferro -- The

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Ugly: Visions Of Burgundy, France, And England In The Oeuvres Of
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Financing Of War In Medieval England / Wendy J. Turner -- Appendix
One. The Hundred Years War And Genealogical Charts / L. J. Andrew
Villalon -- Appendix Two. Genealogies / L.J.A. Villalon and D.J. Kagay
-- Appendix Three. Battles, Campaigns, Treaties / L.J.A. Villalon and D.
J. Kagay -- Bibliography / L.J.A. Villalon and D.J. Kagay -- Index / L.J.A.
Villalon and D.J. Kagay.

Sommario/riassunto

This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become “gospel” by numerous scholarly treatments. The collection focuses on the following subjects: (1) the Hundred Years War as a wide-ranging struggle that effected many European regions, (2) the battle of Agincourt and its political and emotional aftermath, (3) the Iberian theater of war that sprang from the main conflict, (4) the impact of the crossbow and longbow on the great battles of the conflict, (5) great leaders of the war, and (6) economic, literary, and psychological aspects of the conflict. Contributors are: William P. Caferro, Megan Cassidy Welch, Kelly DeVries, Donald J. Kagay, Ilana Krug, Russell Mitchell, Steven Muhlberger, Clifford J. Rogers, L. B. Ross, Dana Sample, Wendy Turner, Richard Vernier, L. J. Andrew Villalon and David Whetham. Winner of the 2014 Verbruggen Prize of De Re Militari (the Society for the Study of Medieval Military History) given annually for the best book on medieval military history.
