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Nota di contenuto	Preliminary Material / D. Croissant , C. Yeh and J.S. Mostow -- Introduction / D. Croissant , C. Yeh and J.S. Mostow -- Equality, modernity, and gender in Chinese nationalism / John Fitzgerald -- Banknote design as a battlefield of gender politics and national representation in Meiji Japan / Melanie Trede -- The culturally contested student body: Nü Xuesheng at the turn of the twentieth century / Joan Judge -- Love martyrs and love cheaters at the end of the Chinese Empire / Keith McMahon -- Gender and formation of the modern literary field in Japan: Women and the position of the novel, 1880's-1930's / Tomi Suzuki -- Failed modern girls in early-twentieth-century China / Tze-Lan D. Sang -- Politics, art, and eroticism: The female impersonator as the national cultural symbol of

republican China / Catherine Vance Yeh -- Two actresses in three acts: Gender, theater, and nationalism in modern Japan / Ayako Kano -- From Madonna to Femme Fatale: Gender play in Japanese national painting / Doris Croissant -- Nationally naked? The female nude in Japanese oil painting and posters (1890's-1920's) / Jaqueline Berndt -- The allure of a "woman in Chinese dress": Representation of the other in Imperial Japan / Ikeda Shinobu -- Utagawa Shunga, Kuki's 'chic,' and the construction of a national erotics in Japan / Joshua S. Mostow -- Contributors / D. Croissant , C. Yeh and J.S. Mostow -- Index / D. Croissant , C. Yeh and J.S. Mostow -- Sinica Leidensia / D. Croissant , C. Yeh and J.S. Mostow.

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Sommario/riassunto

Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930's. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.

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