

1. Record Nr.	UNINA9910778516403321
Titolo	Latinitas perennis . Volume II Appropriation and Latin literature [[electronic resource] /] / edited by Yanick Maes, Jan Papy, Wim Verbaal
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-40156-4 9786612401565 90-474-3027-1
Descrizione fisica	1 online resource (256 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; 178
Altri autori (Persone)	VerbaalWim <1960-> MaesYanick PapyJ (Jan)
Disciplina	870.9
Soggetti	Latin literature - History and criticism Latin philology - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Developed from papers given at the contactforum Latinitas perennis I ... which took place at the Koninklijke Nederlandse Akademie van Wetenschappen en Kunsten on 22 April 2005"--Pref.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

No cultural phenomenon can remain vital and evolve without a continuous integration of external elements. Instead of reading the process of appropriation in terms of 'sources' or 'models', the dynamics involved are better understood using more flexible categories such as creative reception, polyphony and dialogue. In every phase of its evolution, in Antiquity, the Middle Ages or (Early) Modern times, Latin literature had to face a double challenge, one from the past, and one from the present: although the models and heritage of the past always remained normative, contemporary demands had to be met too. The contributions in this volume analyze different moments of intercultural negotiation within the long history of Latin Literature.