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Titolo	Art, myth and society in Hegel's aesthetics // David James
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Descrizione fisica	1 online resource (161 p.)
Collana	Continuum studies in philosophy
Disciplina	700.1
Soggetti	Aesthetics History - Philosophy Religion - Philosophy
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [143]-145) and index.
Nota di contenuto	The symbolic form of art -- Kant's theory of the mathematical sublime and the boundlessness of the symbolic form of art -- The classical sublimity of Judaism -- The classical form of art -- The original epic -- The ideal -- The transition to the revealed religion and the romantic form of art -- The revealed religion -- Representational thought and the romantic form of art -- Traces of left-hegelianism in Hegel's lectures on aesthetics -- The end of mythology -- The significance of Kierkegaard's interpretation of Don Giovanni in relation to Hegel's theory of the end of art -- The end of art -- The opera as a modern art form -- Hegel and Lukacs's on the possibility of a modern epic -- The problem of a modern epic -- The modern epic and history -- Civil society as the background to the modern epic -- Myth and society : a common theme in the thought of Hegel and Sorel -- Sorel's myth of the general strike -- Myth and modern ethical life.
Sommario/riassunto	Art, Myth and Society in Hegel's Aesthetics returns to the student transcripts of Hegel's lectures on aesthetics, which have yet to be translated into English and in some cases remain unpublished. David James develops the idea that these transcripts show that Hegel was primarily interested in understanding art as an historical phenomenon

and, more specifically, in terms of its role in the ethical life of various peoples. This involves relating Hegel's aesthetics to his philosophies of right and history, rather than to his logic or metaphysics. The book thus offers a thorough re-evaluation of Hegel's aesthetics and its relation to his theory of objective spirit, exposing the ways in which Hegel's views on this subject are anchored in his reflections on history and on different forms of ethical life
