

1. Record Nr.	UNINA9910778494603321
Autore	McGowan Andrea
Titolo	English homework for key stage 2 [[electronic resource] ] : activity-based learning / / Andrea McGowan, Colin Forster and Vicki Parfitt ; illustrated by David Brookes
Pubbl/distr/stampa	Abingdon [England] ; ; New York, : Routledge, 2010
ISBN	1-282-31576-5 9786612315763 0-203-86775-0
Descrizione fisica	1 online resource (94 p.)
Collana	Active homework
Altri autori (Persone)	ForsterColin ParfittVicki
Disciplina	372.60941
Soggetti	English language - Study and teaching (Elementary) - Activity programs - Great Britain Homework - Great Britain Education, Elementary - Parent participation - Great Britain Active learning - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Guidance for the teacher: how to use this 'pencil-free' homework book; Be a performer; Love fifteen; School extra; Once upon a time ...; Broadcast genius; TV and radio signals; Media package; Chatterbox; Complex conversation; Artful argument; Sharing a good yarn; Quirky questions; Cor, what a car!; Special occasion speech; Persuasive power; Note perfect; Weather watch; Decisions, decisions; Maximum moaning; Miming magic; Knock, knock ... who's there?; How am I?; The world's a stage; Picture this; Story maker; Creating a character; Fact-finding mission Thespian dreamsWizard wonders; Playhouse; Word art; Enhanced reporting; Storyteller; Spooky work; First choices; Dealing with a dilemma; Why write?; Point spotting; Text reviewer; Use the clues; Picture perfect; Reflecting on reading; A happy theme; Book review; A really good read; Possible perspectives; Tickle your funny bone?; Paper clipping; The tale of the tail; Spelling ace; Word wall; Spelling rules; Be a

wordsmith; Sentence maker; Coping with clauses; Unscramble the jumble; 's or s'?; Pondering paragraphs; Add an adverb, connect a conjunction; Fixing words; Herding words  
 Trumping the tricky ones  
 Signing sentences; Sounds like a sentence;  
 Punctuation problem; Scissor happy; What a pickle!

## Sommario/riassunto

English Homework for Key Stage 2 is a unique resource for busy teachers - a selection of 'pencil-free', hands-on activities, aligned with the National Curriculum Programmes of Study and with clear links to the topics set out in the PNS Framework for English, that teachers can use as extension activities or give to pupils as homework to do with members of their family or friends. Each of the activities encourages the pupils to learn through discussion and through practical activities utilising everyday resources. Each activity is quick and easy for pupils and teachers to manage

2. Record Nr.	UNINA9910789544603321
Autore	Zizek Slavoj
Titolo	Interrogating the real / / Slavoj Zizek ; edited by Rex Butler and Scott Stephens
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2010 ©2005
ISBN	1-283-12307-X 9786613123077 1-4411-8730-8
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (389 p.)
Disciplina	199.4973
Soggetti	Psychoanalysis and philosophy Ideology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Expanded to include a brand new chapter"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Lacanian orientations -- section 2. Philosophy traversed by psychoanalysis -- section 3. The fantasy of ideology.
Sommario/riassunto	Interrogating the Real is the first volume of the collected writings of

Slavoj Zizek - undoubtedly one of the world's leading contemporary cultural commentators. Drawing upon the full range of his prolific output, the articles here cover psychoanalysis, philosophy and popular culture. Thematically organised, the book is divided into three sections and includes a new preface by Zizek himself, as well as an introduction by the editors and a helpful glossary for those coming to Zizek's work for the first time. This collection, along with the second volume - The Universal Exception - is an excelle

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