Record Nr. UNINA9910778493303321 Autore Heddon Deirdre <1969-> Titolo Walking, writing and performance [[electronic resource]]: autobiographical texts / / by Deirdre Heddon, Carl Lavery and Phil Smith; edited by Roberta Mock Bristol,: Intellect Books, 2009 Pubbl/distr/stampa **ISBN** 1-282-31242-1 9786612312427 1-84150-337-1 Descrizione fisica 1 online resource (186 p.) Altri autori (Persone) LaveryCarl <1969-> SmithPhil MockRoberta Disciplina 808.2 828.920808 Autobiographical drama, English Soggetti One-person shows (Performing arts) Walking Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Bibliography: p. [177]-182. FrontCover; Preliminary Pages; Contents; Introduction: It's (Not Really) Nota di contenuto All About Me, Me, Me; Part 1: Carl Lavery; Mourning Walk; Mourning Walk and Pedestrian Performance: History, Aesthetics and Ethics; Part 2: Phil Smith; The Crab Walks; Crab Walking and Mythogeography; Crab Steps Aside; Part 3: Dee Heddon; Tree: A Studio Performance; One Square Foot: Thousands of Routes: Sources: Biographical Notes Sommario/riassunto This collection charts three projects by performance-makers who generate autobiographical writing by taking walks. It includes performance texts and photographs, as well as essays by the artists that discuss processes of development, writing and performance. The Crab Walks and Crab Steps Aside are performances made by Phil Smith based on an initial exploratory walking of an area of South Devon where he was taken for childhood holidays and then on to Munich.

Herm and San Gimignano. Both shows were accompanied by the distribution of maps seeking to provoke the audience to make their