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Autore	Rau Petra
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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 'A Sickening Suggestion of Common Guilt'German Renegades and English Heroes in Conrad's Fiction; 2 Forster's Accessible Foreignness Prussian Junkers versus 'German Cosmopolitans'; 3 Flirting with the Beastly HunImperial Anxiety and Modern Militarism in the Popular Fiction of Buchan, Le Queux and Saki; 4 Ford's 'Tricky German Fashion'Medical Modernity and Anglo-Saxon Pathology; 5 'Monster Men and Women'Woolf's Grotesque German Body and Lawrence's 'Bad' Modernity

6 'The Soldiers of Modernism' The Lure of Fascist Corporeality in Travel Writing and Fiction  
7 'The Thinning of the Membrane Between the This and the That': Englishness and Espionage in Blitz Writing; Select Bibliography; Index

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Sommario/riassunto

This is the first systematic analysis of the relationship between representations of 'Germanness' in modernist British literature, the construction of English identity and the negotiation of modernity. Major figures such as Conrad, Woolf and Ford are examined alongside popular or less-familiar writers such as Saki and Stevie Smith. Rau's book will be invaluable to scholars and will serve undergraduates working in modernism, literary history, and European cultural relations.

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