

1. Record Nr.	UNINA9910575901403321
Autore	Sodano, Giulio
Titolo	Elisabetta Farnese : [duchessa di Parma, regina consorte di Spagna, matrona d'Europa] / Giulio Sodano
Pubbl/distr/stampa	Roma, : Salerno, 2021
ISBN	978-88-6973-638-4
Descrizione fisica	478 p. ; 24 cm
Collana	Profili ; 98
Disciplina	946.055092
Locazione	FSPBC
Collocazione	COLLEZ. 1598 (98)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910778490303321
Autore	Lightman Bernard V. <1950->
Titolo	Victorian popularizers of science [[electronic resource] ] : designing nature for new audiences / / Bernard Lightman
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2007
ISBN	1-282-42667-2 9786612426674 0-226-48117-4
Descrizione fisica	1 online resource (565 p.)
Classificazione	HL 1101
Disciplina	509.41/09034
Soggetti	Science - Great Britain - History - 19th century Technical writing - Great Britain - History - 19th century Great Britain Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 503-533) and index.
Nota di contenuto	Historians, popularizers, and the Victorian scene -- Anglican theologies of nature in a post-Darwinian era -- Redefining the maternal tradition -- The showmen of science : wood, pepper, and visual spectacle -- The evolution of the evolutionary epic -- The science periodical : Proctor and the conduct of "knowledge" -- Practitioners enter the field : Huxley and Ball as popularizers -- Science writing on New Grub Street -- Conclusion: Remapping the terrain.
Sommario/riassunto	The ideas of Charles Darwin and his fellow Victorian scientists have had an abiding effect on the modern world. But at the time <i>The Origin of Species</i> was published in 1859, the British public looked not to practicing scientists but to a growing group of professional writers and journalists to interpret the larger meaning of scientific theories in terms they could understand and in ways they could appreciate. <i>Victorian Popularizers of Science</i> focuses on this important group of men and women who wrote about science for a general audience in the second half of the nineteenth century. Bernard Lightman examines more than thirty of the most prolific, influential, and interesting popularizers of the day, investigating the dramatic lecturing techniques, vivid illustrations, and accessible literary styles they used to communicate

with their audience. By focusing on a forgotten coterie of science writers, their publishers, and their public, Lightman offers new insights into the role of women in scientific inquiry, the market for scientific knowledge, tensions between religion and science, and the complexities of scientific authority in nineteenth-century Britain.

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