

1. Record Nr.	UNINA9910778490203321
Autore	Blaser Robin
Titolo	The fire [[electronic resource]] : collected essays of Robin Blaser // edited and with a commentary by Miriam Nichols
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	9786612358142 1-282-35814-6 0-520-93885-2
Descrizione fisica	1 online resource (544 p.)
Altri autori (Persone)	NicholsMiriam
Disciplina	808.1
Soggetti	Poetics Poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 457-479) and index.
Nota di contenuto	pt. I. Poetics -- pt. II. Commentaries.
Sommario/riassunto	Spanning four decades of meditation on the avant-garde in poetry, art, and philosophy, the essays collected in <i>The Fire</i> reveal Robin Blaser's strikingly fresh perspective on "New American" poets, deconstructive philosophies, current events, and the state of humanities now. The essays, gathered in one volume for the first time, include commentaries on Jack Spicer, Charles Olson, Robert Duncan, Mary Butts, George Bowering, Louis Dudek, Christos Dikeakos, and J. S. Bach. Blaser emerged from the "Berkeley Renaissance" of the 1940's and 1950's having studied under legendary medieval scholar Ernst Kantorowicz and having been a major participant in the burgeoning literary scene. His response to the cultural and political events of his time has been to construct a poetic voice that offers a singular perspective on a shareable world-and to pose that voice alongside others as a source of counter memory and potential agency. Conceived as conversations, these essays brilliantly reflect that ethos as they re-read the cultural events of the past fifty years.

2. Record Nr.	UNINA9910996986703321
Autore	Arya Raj K
Titolo	Chemical Engineering Essentials, Volume 2 : Advanced Processes, Materials, and Sustainability
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ISBN	9781394372355 1394372353
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Collana	ISTE Invoiced Series
Altri autori (Persone)	VerrosGeorge D DavimJ. Paulo
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