

1. Record Nr.	UNINA9910778490103321
Titolo	Anthropology and the individual [[electronic resource]] : a material culture perspective // edited by Daniel Miller
Pubbl/distr/stampa	New York, : Berg, 2009
ISBN	1-000-18470-6 1-000-18152-9 1-282-30423-2 9786612304231 1-84788-601-9 1-84788-496-2
Descrizione fisica	1 online resource (192 p.)
Collana	Materializing culture
Altri autori (Persone)	MillerDaniel <1954->
Disciplina	302.5
Soggetti	Material culture Individualism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 Individuals and the Aesthetic of Order; 2 Trading in Fake Brands, Self-creating as an Individual; 3 'Making Things Come Out': Design, Originality and the Individual in a Bogolan Artisan Community; 4 Building and Ordering Transnationalism: The 'Greek House' in Albania as a Material Process; 5 The Christian and the Taxi Driver: Poverty and Aspiration in Rural Jamaica; 6 How Madrid Creates Individuals; 7 Aesthetics of the Self: Digital Mediations; 8 Unmaking Family Relationships: Belgrade Mothers and Their Migrant Children 9 Fashioning Individuality and Social Connectivity among Yoruba Women in London 10 Creating Order through Struggle in Revolutionary Cuba; 11 Food, Family, Art and God: Aesthetic Authority in Public Life in Trinidad; Index
Sommario/riassunto	Anthropology is usually associated with the study of society, but the anthropologist must also understand people as individuals. This study demonstrates how methods of social analysis can be applied to the individual, while remaining entirely distinct from psychology and other perspectives on the person.

