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bibliography and references; Index.

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Sommario/riassunto

Are Britain's cities attractive places in which to live, work and play? Asking that question, this is a critical review of how the design dimension of the Urban Renaissance strategy was developed and applied, based on expert academic assessments of progress in Britain's thirteen largest cities. The case studies are preceded by a dissection of New Labour's renaissance agenda, and concluded by a synthesis of achievements and failings. Exploring the implications of this strategy for the future of urban planning and design, this is a must-read for students, practitioners of these subjects and for all those who wish to improve the quality of the British urban environment.

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