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Titolo	Our sisters' keepers [[electronic resource] ] : nineteenth-century benevolence literature by American women // edited by Jill Bergman and Debra Bernardi
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2005
ISBN	0-8173-8166-X
Descrizione fisica	1 online resource (313 p.)
Collana	Studies in American literary realism and naturalism
Altri autori (Persone)	BergmanJill <1963-> BernardiDebra <1954->
Disciplina	810.9/3556
Soggetti	American literature - 19th century - History and criticism Benevolence in literature Literature and society - United States - History - 19th century Women and literature - United States - History - 19th century American literature - Women authors - History and criticism Charity in literature Poverty in literature Poor in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [283]-288) and index.
Nota di contenuto	Stories of the poorhouse / Karen Tracey -- Representing the "deserving poor" / Lori Merish -- "Dedicated to works of beneficence" / Mary Templin -- Reforming women's reform literature / Whitney A. Womack -- "The right to be let alone" / Debra Bernardi -- Women's charity vs. scientific philanthropy in Sarah Orne Jewett / Monika Elbert -- "Oh the poor women!" / Jill Bergman -- Frances Harper's poverty relief mission in the African American community / Terry D. Novak -- "To reveal the humble immigrant parents to their own children" / Sarah E. Chinn -- Character's conduct / James Salazar.
Sommario/riassunto	American culture has long had a conflicted relationship with assistance to the poor. Cotton Mather and John Winthrop were staunch proponents of Christian charity as fundamental to colonial American society, while transcendentalists harbored deep skepticism towards

benevolence in favor of Emersonian self-reliance and Thoreau's insistence on an ascetic life. Women in the 19th century, as these essays show, approached issues of benevolence far differently than their male counterparts, consistently promoting assistance to the impoverished, in both their acts and their writings. <

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