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| 1. Record Nr. | UNISA996384694103316 |
| Autore | I. P |
| Titolo | A meruaylous straunge deformed swyne [[electronic resource]] |
| Pubbl/distr/stampa | Imprinted at London, : by VVilliam Hovv, for Richard Iohnes : and are to be solde at his shop ioyning to the southwest doore of Paules Churche., [1570?] |
| Descrizione fisica | 1 sheet ([1] p.) : ill. (woodcut) |
| Altri autori (Persone) | PhilipsJohn <fl. 1570-1591.> PartridgeJohn <fl. 1566-1573.> PittsJohn <fl. 1559-1577.> |
| Soggetti | Animals - Abnormalities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Signed at end: I.P.; Variously attributed to John Philips, John Partridge and John Pitts. Cf. STC. Publication date suggested by STC. Partly in verse. Reproduction of original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910778484103321 |
| Titolo | Our sisters' keepers [[electronic resource]] : nineteenth-century benevolence literature by American women / / edited by Jill Bergman and Debra Bernardi |
| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, c2005 |
| ISBN | 0-8173-8166-X |
| Descrizione fisica | 1 online resource (313 p.) |
| Collana | Studies in American literary realism and naturalism |
| Altri autori (Persone) | BergmanJill <1963-> BernardiDebra <1954-> |
| Disciplina | 810.9/3556 |
| Soggetti | American literature - 19th century - History and criticism Benevolence in literature Literature and society - United States - History - 19th century Women and literature - United States - History - 19th century American literature - Women authors - History and criticism Charity in literature Poverty in literature Poor in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [283]-288) and index. |
| Nota di contenuto | Stories of the poorhouse / Karen Tracey -- Representing the "deserving poor" / Lori Merish -- "Dedicated to works of beneficence" / Mary Templin -- Reforming women's reform literature / Whitney A. Womack -- "The right to be let alone" / Debra Bernardi -- Women's charity vs. scientific philanthropy in Sarah Orne Jewett / Monika Elbert -- "Oh the poor women!" / Jill Bergman -- Frances Harper's poverty relief mission in the African American community / Terry D. Novak -- "To reveal the humble immigrant parents to their own children" / Sarah E. Chinn -- Character's conduct / James Salazar. |
| Sommario/riassunto | American culture has long had a conflicted relationship with assistance to the poor. Cotton Mather and John Winthrop were staunch proponents of Christian charity as fundamental to colonial American society, while transcendentalists harbored deep skepticism towards |

benevolence in favor of Emersonian self-reliance and Thoreau's insistence on an ascetic life. Women in the 19th century, as these essays show, approached issues of benevolence far differently than their male counterparts, consistently promoting assistance to the impoverished, in both their acts and their writings. <
