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Autore	Lenik Edward J. <1932->
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Nota di bibliografia	Includes bibliographical references (p. [225]-242) and index.
Nota di contenuto	Algonquian people in the northeast -- Ezra Stiles : pioneer rock art researcher in eighteenth-century New England -- Culturally altered trees -- Nonportable rock art sites -- Landscapes in myths and legends -- Portable rock art -- Pendants and gorgets -- Decorated tablets, pebbles, and cobbles -- Sculpted heads and effigy faces -- Decorated stone tools -- Nonutilitarian effigy stones -- Dreams, visions, and signs.
Sommario/riassunto	The Indians of northeastern North America are known to us primarily through reports and descriptions written by European explorers, clergy, and settlers, and through archaeological evidence. An additional invaluable source of information is the interpretation of rock art images and their relationship to native peoples for recording practical matters or information, as expressions of their legends and spiritual traditions, or as simple doodling or graffiti. The images in this book connect us directly to the Indian peoples of the Northeast, mainly Algonkian tribes inhabiting eastern Pen