

1. Record Nr.	UNINA9910778482403321
Autore	Berger David <1974->
Titolo	Kant's aesthetic theory : the beautiful and agreeable / / David Berger
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009
ISBN	1-4725-4570-2 1-282-29701-5 9786612297014 1-4411-5842-1
Descrizione fisica	1 online resource (175 p.)
Collana	Continuum studies in philosophy
Disciplina	111/.85092
Soggetti	Aesthetics, Modern - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The twofold conception of taste -- The beautiful and the agreeable -- Sensations and interests -- Some varieties of normativity.
Sommario/riassunto	Taste is ordinarily thought of in terms of two very different idioms - a normative idiom of taste as a standard of appraisal and a non-normative idiom of taste as a purely personal matter. Kant attempts to capture this twofold conception of taste within the terms of his mature critical philosophy by distinguishing between the beautiful and the agreeable. Scholars have largely taken Kant's distinction for granted, but David Berger argues that it is both far richer and far more problematic than it may appear. Berger examines in detail Kant's various attempts to distinguish beauty from agreeableness. This approach reveals the complex interplay between Kant's substantive aesthetic theory and his broader views on metaphysics and epistemology. Indeed, Berger argues that the real interest of Kant's distinction between beauty and agreeableness is ultimately epistemological. His interpretation brings Kant's aesthetic theory into dialogue with questions at the heart of contemporary analytic philosophy and shows how philosophical aesthetics can offer fresh insights into contemporary philosophical debates