Record Nr. UNINA9910778479903321 Autore duCille Ann Titolo The Coupling Convention [[electronic resource]]: Sex, Text, and Tradition in Black Women's Fiction New York,: Oxford University Press, 1994 Pubbl/distr/stampa **ISBN** 0-19-772357-8 1-280-52702-1 0-19-535911-9 Descrizione fisica 1 online resource (217 p.) Disciplina 810.9/9287/08996 813.409 Soggetti African American women African American women in literature American fiction American fiction - African American authors - History and criticism Feminism and literature Feminist fiction, American Love in literature Man-woman relationships in literature Marriage in literature Sex in literature Women and literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Contents: Introduction: Conventional Criticism and Unconventional Black Literature; 1. The Coupling Convention: Novel Views of Love and Marriage; 2. Literary Passionlessness and the Black Woman Question in the 1890's; 3. Women, Men, and Marriage in the Ideal Estate; 4. Blues Notes on Black Sexuality: Sex and the Texts of the Twenties and Thirties; 5. The Bourgeois, Wedding Bell Blues of Jessie Fauset and Nella Larsen: 6. Stoning the Romance: Passion, Patriarchy, and the Modern

Talent; Notes; Bibliography; Index;

Marriage Plot; Conclusion: Marriage, Tradition, and the Individualized

Sommario/riassunto

Spanning the period 1853 to 1948, this study explores the nascence of literary activity among American black women and goes on to investigate the cultural climate which led some of the most prominent to use the marriage convention as a means of exploring questions of sexuality and relationships.