

1. Record Nr.	UNINA9910778479403321
Autore	Clayton Jay
Titolo	The Pleasures of Babel [[electronic resource] ] : Contemporary American Literature and Theory
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
ISBN	0-19-772562-7 1-280-52693-9 0-19-535929-1
Descrizione fisica	1 online resource (222 p.)
Disciplina	801.950904 801.9509045 813.5409
Soggetti	American literature American literature - 20th century - History and criticism - Theory, etc Cultural pluralism in literature History History and criticism Language and culture Literature and society Minorities in literature Narration (Rhetoric) Pluralism (Social sciences) in literature Power (Social sciences) in literature Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; 1. Culture/Narrative/Power; 2. The Story of Deconstruction; 3. Theories of Desire; 4. The Narrative Turn in Minority Writing; 5. Rituals of Change: Ethnography on the Border; 6. Feminism and the Politics of Community; Conclusion: Literature without Masterpieces; Notes; References; Author Index; Subject Index
Sommario/riassunto	Offering an explication of the often stormy relationship between

contemporary American literature and criticism, this study examines systematically the movements of the last two decades - deconstruction, feminism - and engages theories of narrative by applying them to recent literary works.

---