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Nota di contenuto	Front matter -- Contents -- Introduction -- Section 1: The metonymic and the metaphoric -- The metaphoric and metonymic poles -- Generating polysemy: Metaphor and metonymy -- Metonymy and metaphor: Different mental strategies of conceptualisation -- An alternative account of the interpretation of referential metonymy and metaphor -- Section 2: The two-domain approach -- Language and emotion: The interplay of conceptualisation with physiology and culture -- The role of domains in the interpretation of metaphors and metonymies -- Clarifying and applying the notions of metaphor and metonymy within cognitive linguistics: An update -- The roles of metaphor and metonymy in English -er nominals -- Section 3: The interaction between metaphor and metonymy -- Category extension by metonymy and metaphor -- Metaphonymy: The interaction of metaphor and metonymy in expressions for linguistic action -- When is a metonymy no longer a metonymy? -- How metonymic are metaphors? -- The interaction of metaphor and metonymy in composite expressions -- Section 4: New breakthroughs: Blending and primary scenes -- Metaphor, metonymy, and binding -- Patterns of conceptual

interaction -- Converging evidence for the notions of subscene and primary scene -- Blending the past and the present: Conceptual and linguistic integration, 1800-2000 -- Backmatter

Sommario/riassunto

The book elaborates one of Roman Jakobson's many brilliant ideas, i.e. his insight that the two cognitive strategies of the metaphoric and the metonymic are the end-points on a continuum of conceptualization processes. This elaboration is achieved on the background of Lakoff and Johnson's two domain approach, i.e. the mapping of a source onto a target domain of conceptualization. Further approaches dwell on different stretches of this metaphor-metonymy continuum. Still other papers probe into the specialized conceptual division of labor associated with both modes of thought. Two new breakthroughs in the cognitive linguistics approach to metaphor and metonymy have recently been developed: one is the three-domain approach, which concentrates on the new blends that become possible after the integration or the blending of source and target domain elements; the other is the approach in terms of primary scenes and subscenes which often determine the way source and target domains interact.
