

1. Record Nr.	UNINA9910778475403321
Titolo	Diasporas of Australian cinema [[electronic resource] /] / edited by Catherine Simpson, Renata Murawska and Anthony Lambert
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2009
ISBN	1-282-31241-3 9786612312410 1-84150-336-3
Descrizione fisica	1 online resource (218 p.)
Altri autori (Persone)	SimpsonCatherine MurawskaRenata LambertAnthony
Disciplina	791.430994
Soggetti	Motion pictures - Australia Minorities in motion pictures Multiculturalism in motion pictures Australia In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Preface: Diasporas of Australian Cinema - A Provocation; Part One: Theories; Chapter 1 Introduction: Rethinking Diasporas - Australian Cinema, History and Society; Chapter 2 Tinkering at the Borders: Lucky Miles and the Diasporic (no) Road Movie; Chapter 3 Ethics and Risk in Asian-Australian Cinema: The Last Chip; Chapter 4 'I'm Falling in Your Love': Cross-cultural Romance and the Refugee Film; Chapter 5 White Aborigines: Women, Space, Mimicry and Mobility; Part Two: Representations Chapter 6 Wogboy Comedies and the Australian National Type Chapter 7 Excess in Oz: The Crazy Russian and the Quiet Australian; Chapter 8 Anzac's 'Others': 'Cruel Huns' and 'Noble Turks'; Chapter 9 'Now You Blokes Own the Place': Representations of Japanese Culture in Recent Australian Cinema; Chapter 10 Other Shorelines, or the Greek-Australian Cinema; Part Three: Film-Makers; Chapter 11 'A European Heart': Exile, Isolation and Interiority in the Life and Films of Paul Cox;

Chapter 12 Sophia Turkiewicz: Australianizing Poles, or 'Bloody Nuts and Balts' in Silver City (1984)

Chapter 13 Lebanese Muslims Speak Back: Two Films by Tom Zubrycki

Chapter 14 Sejong Park's Birthday Boy and Korean-Australian Encounters; Diasporic Filmography; References; Notes on Contributors; Index

Sommario/riassunto

Diasporas of Australian Cinema is the first volume to focus exclusively on diasporic hybridity and cultural diversity in Australian film making over the past century. Topics include post-war documentaries and migration, Asian-Australian subjectivity, cross-cultural romance, "wogsploitation" comedy, and post-ethnic cinema. This collection also provides a useful reference text for scholars of Australian film and cultural studies, with material on contemporary film-making and pre-World War II cinema. Containing previously unpublished articles by some the most recognised experts on Australian cine
