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| Autore                  | Baron Dennis E   |
| Titolo                  | A better pencil [[electronic resource] ] : readers, writers, and the digital revolution // Dennis Baron  |
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| ISBN                    | 0-19-772123-0<br>1-282-32840-9<br>9786612328404<br>0-19-973677-4   |
| Descrizione fisica      | 1 online resource (278 p.)   |
| Disciplina              | 302.2/244  |
| Soggetti                | Writing - Materials and instruments - History<br>Written communication - Technological innovations   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Preface: Technologies of the Word; 1. Writing It Down; 2. TeknoFear; 3. Thoreau's Pencil; 4. National Handwriting Day; 5. Writing on Clay; 6. When WordStar Was King; 7. Trusting the Text; 8. Writing on Screen; 9. Everyone's an Author; 10. A Space of One's Own; 11. The Dark Side of the Web; 12. From Pencils to Pixels; Works Cited; Index  |
| Sommario/riassunto      | Computers, now the writer's tool of choice, are still blamed by skeptics for a variety of ills, from speeding writing up to the point of recklessness, to complicating or trivializing the writing process, to destroying the English language itself. A Better Pencil puts our complex, still-evolving hate-love relationship with computers and the internet into perspective, describing how the digital revolution influences our reading and writing practices, and how the latest technologies differ from what came before. The book explores our use of computers as writing tools in light of the history of co |