

1. Record Nr.	UNINA9910778469703321
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Titolo	Juvenile literature and British society, 1850-1950 [[electronic resource] ] : the age of adolescence // Charles Ferrall and Anna Jackson
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-23508-2 1-282-31570-6 9786612315701 0-203-86610-X
Descrizione fisica	1 online resource (210 p.)
Collana	Children's literature and culture ; ; v. 68
Altri autori (Persone)	JacksonAnna <1967->
Disciplina	823/.809922820941
Soggetti	Children's stories, English - History and criticism Adolescence in literature Boys in literature Girls in literature Literature and society - Great Britain - History - 19th century Literature and society - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Series Editor's Foreword; Acknowledgments; Introduction; Chapter One: Sexuality and Sacrifice in the Boys' Stories before the War; Chapter Two: Romance and the Boys' Story; Chapter Three: Sexuality and Romance in the Girls' Stories; Illustrations; Chapter Four: Sacrifice and Independence in the Girls' Stories; Chapter Five: Boys' Stories between the Wars; Chapter Six: Girls' Stories between the Wars; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	In this study, Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post-Second World War notions of adolescence as a period of "storm and stress." In the enormously popular "juvenile" literature of the period, primarily boys' and girls' own adventure and school stories, adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is

lost with marriage, a time when boys and girls acquire adult duties and responsibilities and yet have not

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