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Autore	Blaser Robin
Titolo	The holy forest [[electronic resource]] : collected poems of Robin Blaser // edited by Miriam Nichols ; foreword by Robert Creeley ; with a new afterword by Charles Bernstein
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Edizione	[Rev. and expanded ed.]
Descrizione fisica	1 online resource (547 p.)
Altri autori (Persone)	NicholsMiriam
Disciplina	811/.54
Soggetti	American poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD -- A NOTE ON THE TEXT -- AUTHOR'S NOTE -- THE BOSTON POEMS (1956-1959) -- CUPS 1-12 (1959-1960) -- THE PARK (1960) -- THE FAERIE QUEENE (1961) -- THE MOTH POEM (1962-1964) -- IMAGE-NATIONS 1-4 (1962-1964) -- LES CHIMÈRES (1963-1964) -- CHARMS (1964-1968) -- GREAT COMPANION: PINDAR (1971) -- IMAGE-NATIONS 5-14 AND UNCOLLECTED POEMS (1965-1974) -- STREAMS I (1974-1976) -- SYNTAX (1979-1981) -- PELL MELL (1981-1988) -- GREAT COMPANION: ROBERT DUNCAN (1988) -- STREAMS II (1986-1991) -- EXODY (1990-1993) -- NOTES (1994-2000) -- GREAT COMPANION: DANTE ALIGHIERE (1997) -- WANDERS (2001-2002) -- SO (2003) -- OH! (2004) -- AFTERWORD -- INDEX OF TITLES AND FIRST LINES
Sommario/riassunto	Robin Blaser, one of the key North American poets of the postwar period, emerged from the "Berkeley Renaissance" of the 1940's and 1950's as a central figure in that burgeoning literary scene. The Holy Forest, now spanning five decades, is Blaser's highly acclaimed lifelong serial poem. This long-awaited revised and expanded edition includes numerous published volumes of verse, the ongoing "Image-Nation" and "Truth Is Laughter" series, and new work from 1994 to 2004. Blaser's passion for world making draws inspiration from the major poets and

philosophers of our time—from friends and peers such as Robert Duncan, Jack Spicer, Charles Olson, Charles Bernstein, and Steve McCaffery to virtual companions in thought such as Hannah Arendt, Maurice Merleau-Ponty, Michel Foucault, and Jacques Derrida, among others. This comprehensive compilation of Blaser's prophetic meditations on the histories, theories, emotions, experiments, and counter memories of the late twentieth century will stand as the definitive collection of his unique and luminous poetic oeuvre.

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