

1. Record Nr.	UNINA9910144742503321
Titolo	Alcohol and cardiovascular diseases [[electronic resource]]
Pubbl/distr/stampa	Chichester ; ; New York, : J. Wiley, 1998
ISBN	1-282-34809-4 9786612348099 0-470-51554-6 0-470-51555-4
Descrizione fisica	1 online resource (282 p.)
Collana	Novartis Foundation symposium ; ; 216
Disciplina	616.1 616.1071 616.861
Soggetti	Heart - Pathophysiology Alcohol - Physiological effect Alcohol - Pathophysiology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Symposium on Alcohol and Cardiovascular Diseases, held at the Novartis Foundation, London, 7-9 October 1997"--P. v.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	ALCOHOL AND CARDIOVASCULAR DISEASES; Contents; Participants; Chairman's introduction; Alcohol and cardiovascular diseases: a historical overview; Metabolic consequences of alcohol ingestion; Alcohol and the myocardium; Alcohol, free radicals and antioxidants; Alcohol, cardiac arrhythmias and sudden death; Alcohol intake, lipids and risks of myocardial infarction; Alcohol, coagulation and fibrinolysis; Alcohol, blood pressure and hypertension; General discussion; Do known cardiovascular risk factors mediate the effect of alcohol on cardiovascular disease? The J-shaped curve and changes in drinking habitMechanisms of alcohol-related strokes; The French paradox and wine drinking; Alcohol and all-cause mortality: an overview; Alcohol, cardiovascular diseases and public health policy; Chairman's summing-up; Index of contributors; Subject index

Sommario/riassunto

Both timely and topical, this book examines the most important aspects of the relationship between alcohol consumption and health. Drawing together much new and exciting work in this area, it reviews this emotive subject from a dispassionate perspective. It will provide a firm base for further research into the effects of alcohol on the cardiovascular system, and into public health attitudes to what is both a universal pleasure and problem.

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa****ISBN****Descrizione fisica****Collana****Disciplina****Soggetti****Lingua di pubblicazione****Formato****Livello bibliografico****Nota di bibliografia****Nota di contenuto****Sommario/riassunto**

UNINA9910778456403321

Delbanco Andrew <1952->

The real American dream [[electronic resource]] : a meditation on hope / / Andrew Delbanco

Cambridge, Mass., : Harvard University Press, c1999

0-674-03416-3

viii, 143 p

The William E. Massey, Sr. lectures in the history of American civilization ; ; 1998

973.01

National characteristics, American

Melancholy - Social aspects - United States - History

Puritans

Nationalism - United States - History

Self - Social aspects - United States - History - 20th century

United States Civilization Philosophy

Inglese

Materiale a stampa

Monografia

Includes bibliographical references and index.

Frontmatter -- ACKNOWLEDGMENTS -- CONTENTS -- Prologue -- 1

GOD -- 2 NATION -- 3 SELF -- Notes -- Index

Since we discovered that, in Tocqueville's words, "the incomplete joys of this world will never satisfy the heart," how have we Americans made do? In *The Real American Dream* one of the nation's premier literary scholars searches out the symbols and stories by which Americans have reached for something beyond worldly desire. A spiritual history ranging from the first English settlements to the present day, the book

is also a lively, deeply learned meditation on hope. Andrew Delbanco tells of the stringent God of Protestant Christianity, who exerted immense force over the language, institutions, and customs of the culture for nearly 200 years. He describes the falling away of this God and the rise of the idea of a sacred nation-state. And, finally, he speaks of our own moment, when symbols of nationalism are in decline, leaving us with nothing to satisfy the longing for transcendence once sustained by God and nation. From the Christian story that expressed the earliest Puritan yearnings to New Age spirituality, apocalyptic environmentalism, and the multicultural search for ancestral roots that divert our own, *The Real American Dream* evokes the tidal rhythm of American history. It shows how Americans have organized their days and ordered their lives--and ultimately created a culture--to make sense of the pain, desire, pleasure, and fear that are the stuff of human experience. In a time of cultural crisis, when the old stories seem to be faltering, this book offers a lesson in the painstaking remaking of the American dream.
