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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1 Clare's Horizon -- 2 The Argument of Form -- 3 Description -- 4 Ashbery's Clare -- 5 Diurnal Knowledge -- 6 The Whitman Phrase -- 7 The Environment-Poem -- 8 Waves and the Troping of Poetic Form -- 9 Middle Voice -- 10 Ashbery and the Becoming of the Poem -- 11 Meditating Chaos and Complexity -- 12 "The Long Amazing and Unprecedented Way" -- 13 Coherence -- 14 Precious Idiosyncrasy: An Epilogue -- Notes -- Index
Sommario/riassunto	Rather than treating American poets as the happy or rebellious children of European romanticism, Fletcher uncovers a distinct lineage for American poetry. His point of departure is the English writer John Clare - he then centres on the radically American vision expressed by Emerson and Walt Whitman.