

1. Record Nr.	UNINA9910778442303321
Autore	Sutton-Smith Brian
Titolo	The ambiguity of play [[electronic resource] /] / Brian Sutton-Smith
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1997
ISBN	0-674-04418-5
Descrizione fisica	1 online resource (x, 276 p.)
Disciplina	155
Soggetti	Play - Psychological aspects Developmental psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-271) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Acknowledgments -- 1 Play and Ambiguity -- 2 Rhetorics of Animal Progress -- 3 Rhetorics of Child Play -- 4 Rhetorics of Fate -- 5 Rhetorics of Power -- 6 Rhetorics of Identity -- 7 Child Power and Identity -- 8 Rhetorics of the Imaginary -- 9 Child Phantasmagoria -- 10 Rhetorics of Self -- 11 Rhetorics of Frivolity -- 12 Conclusion -- Bibliography -- Index
Sommario/riassunto	From the Pilgrims who settled at Plymouth Rock to Christian Coalition canvassers working for George W. Bush, Americans have long sought to integrate faith with politics. Few have been as successful as Hollywood evangelist Aimee Semple McPherson. During the years between the two world wars, McPherson was the most flamboyant and controversial minister in the United States. She built an enormously successful and innovative megachurch, established a mass media empire, and produced spellbinding theatrical sermons that rivaled Tinseltown's spectacular shows. As McPherson's power grew, she moved beyond religion into the realm of politics, launching a national crusade to fight the teaching of evolution in the schools, defend Prohibition, and resurrect what she believed was the United States' Christian heritage. Convinced that the antichrist was working to destroy the nation's Protestant foundations, she and her allies saw themselves as a besieged minority called by God to join the "old time religion" to American patriotism. Matthew Sutton's definitive study of Aimee Semple McPherson reveals the woman, most often remembered as the

hypocritical vamp in Sinclair Lewis's Elmer Gantry, as a trail-blazing pioneer. Her life marked the beginning of Pentecostalism's advance from the margins of Protestantism to the mainstream of American culture. Indeed, from her location in Hollywood, McPherson's integration of politics with faith set precedents for the religious right, while her celebrity status, use of spectacle, and mass media savvy came to define modern evangelicalism.
