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Nota di contenuto	Preface Note on Abbreviations Introduction: What Are We When We Are Not? Part I The Surface of Language and the Absence of Meaning 1. From Soul-Making to Person-Making 2. The Logical Form of Fiction 3. The Emptiness of Literary Interpretation 4. To Be But Not To Mean 5. How Do Oracles Mean? Part II Senses and Nonsenses: Joyce's Finnegans Wake and Wittgenstein's Philosophical Investigations 6. A Twitterlitter of Nonsense: Askesis at Finnegans Wake 7. The Analogy between Persons and Words 8. "The Human Body Is the Best Picture of the Human Soul" 9. The Senses of Time 10. Being Something and Meaning Something Bibliography Acknowledgments Index
Sommario/riassunto	Approaching the study of literature as a unique form of the philosophy of language and mind - as a study of how we produce nonsense and imagine it as sense - this is a book about our human ways of making and losing meaning.