Record Nr. UNINA9910778438403321 Autore Cracraft James Titolo The Petrine revolution in Russian culture [[electronic resource] /] / James Cracraft Cambridge, Mass., : Belknap Press of Harvard University Press, 2004 Pubbl/distr/stampa **ISBN** 0-674-02996-8 Descrizione fisica 1 online resource (xii, 560 p.): ill Disciplina 947/.05 Soggetti HISTORY / Russia & the Former Soviet Union Russia History Peter I, 1689-1725 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references (p. [549]-554) and index. Nota di bibliografia Nota di contenuto Figures Preface Note on Dates and Transliteration 1. Introduction Historiography Language, Culture, Modernity Russian before Peter 2. The Nautical Turn Russia in Maritime Europe The Naval Statute of 1720 Other Nautical Texts Institutionalization 3. Military Modernization Military Revolutions: Europe to Russia The Military Statute of 1716 Textbooks and Schools 4. Bureaucratic Revolution Advent of the Modern European State The Petrine State The General Regulation of 1720 Regulations and Justifications 5. Science and Literature Geometry, Geography, History Eloquence, Theology, Philosophy The Academy 6. The Language Question The Print Revolution in Russia Lexical Proliferation Dictionaries and Grammars Russian after Peter 7. Conclusion The Petrine Revolution in Russia The Persistence of Muscovy Abbreviations Appendix I: Texts Appendix II: Words Notes Bibliography Index Sommario/riassunto The reforms initiated by Peter the Great transformed Russia not only into a European power, but into a European culture - a shift, argues James Cracraft, that was nothing less than revolutionary. Cracraft now turns his attention to the changes that occurred in Russian verbal

culture.