

1.	Record Nr.	UNISA990000613120203316
	Autore	FENDER, John
	Titolo	Inflation : a contemporary perspective / John Fender
	Pubbl/distr/stampa	New York : Harvester Wheatsheaf, 1990
	ISBN	0-7108-0148-3
	Descrizione fisica	XIV, 216 p. ; 22 cm
	Disciplina	332.41
	Soggetti	Inflazione e sviluppo economico
	Collocazione	332.41 FEN 1 (IEP II 195) 300 332.0 FEN
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778437303321
	Autore	Raab Kelley A
	Titolo	Creativity, spirituality, and mental health [[electronic resource]] : exploring connections / / Kelley Raab Mayo
	Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, VT, : Ashgate Pub. Ltd., c2009
	ISBN	1-315-57473-X 1-317-15814-8 1-317-15813-X 1-282-34429-3 9786612344299 0-7546-9635-9
	Descrizione fisica	1 online resource (188 p.)
	Collana	New critical thinking in religion, theology, and biblical studies
	Disciplina	200.1/9
	Soggetti	Psychology, Religious Psychology and religion Creation (Literary, artistic, etc.) Mental illness - Religious aspects
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; 1 Introduction; 2 Marion Milner on Mysticism and Creativity; 3 Spirituality and Creativity: Theory and Practice; 4 Hope and the Religious Imagination; 5 Issues of Mood and Anxiety; 6 Eating Disorders; 7 Conclusion; Bibliography; Index
Sommario/riassunto	This book emphasizes the integral connections between imagination, creativity, and spirituality and their role in healing. Part One highlights the work of a neglected yet important psychoanalyst, Marion Milner - a painter and undeclared mystic - expanding her work on creativity, mysticism, and mental health. Part Two explores imagination and creativity as expressed in fostering hope and in spiritually-oriented therapies, particularly for mood, anxiety, and eating disorders - offering practical application of studies in imagination and the arts. Raab Mayo concludes that both creativity and the