1. Record Nr. UNINA9910778432303321 Autore McCaffrey Donald W Titolo The road to comedy [[electronic resource]]: the films of Bob Hope // Donald W. McCaffrey Westport, Conn, : Praeger, 2005 Pubbl/distr/stampa **ISBN** 1-282-40463-6 9786612404634 0-313-01474-4 Descrizione fisica 1 online resource (216 p.) Disciplina 791.4302/8/092 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [195]-196) and index. Filmography: p. [179]-181. Nota di contenuto Contents; Acknowledgments; Introduction; 1 Song, Dance, and Gags: From Vaudeville to Radio; 2 Hollywood Embraces a Song and Dance Man; 3 Starring Hope During the War Years; 4 There Was Hope and Hartmann; 5 Some Hits and Misses; 6 Neglected and Underrated Movies: 7 The Rocky Road to Exotic Worlds: 8 Fade Out on Movies: The Fade In of the Small Screen: 9 Through the Decades with Hope's Films: 1934 to 1972; 10 Assessment: Bob Hope's Legacy; Appendix A: Bob Hope Films; Appendix B: Selected Bob Hope Awards; Appendix C: Selected Bob Hope Honors; Notes; Selected Bibliography; Index Although Bob Hope has been the subject of many biographies, no book Sommario/riassunto yet has fully explored the comic persona he created in vaudeville and radio, brought to fruition in dozens of films from the 1930s through the 1960s, and made a lasting influence on comedians from Woody Allen to Conan O'Brien. Now, in The Road to Comedy: The Films of Bob Hope, noted film comedy authority Donald W. McCaffrey finally places Hope in his well-deserved position among the highest rank of film comedians of his era. Drawing on archival materials and interviews with

collaborators, McCaffrey analyzes each major film in