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Nota di contenuto	Introduction / H.-C. Gunther -- Josef Liegle (1893-1945) / A. Kerkhecker -- Thinkers of the twentieth century -- Heidegger and politics / F. Fedier -- Sartre und die Macht / W. Biemel -- "Lecture" als machtrelevante Wahrnehmungsanalyse bei Simone Weil / R. Kuhn -- East Asia -- Philosophers in Japan in the period of World War II : reflecting the philosophy of Nishida against the background of social phenomena / Hisaki Hashi -- Mao und die Intellektuellen / Harro von Senger -- Two musicians of the twentieth century -- Hans Pfitzner : ein Genie und sein Verhaltnis zur Gesellschaft / J.P. Vogel -- Abstract musical works as objects of political interest? : the example of Schonberg's Op. 11,1 / H. Eiholzer -- Poetry and politics in the Augustan period and in the twentieth century -- La poesia politica degli Augustei / P. Fedeli -- Political analysis in Horace's Roman odes / T. Reinhardt -- Stalin, Putin and the poets / D. Rayfield -- Nationale

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Sommario/riassunto

A much discussed question in classical studies is the comparison between the situation of poets in Augustan Rome and that of artists and intellectuals in the totalitarian regimes of the twentieth century. As instructive as this question proves to be for an understanding of the relation between the freedom of art and thinking on the one hand and power on the other, it also reveals the insufficiency of our present grasp of this crucial articulation of our humanity. This volume offers a multidisciplinary and comparative approach to the problem, complementing the historical perspective with a regard on Eastern traditions. It thus explores tentative paths for future research on an issue of critical importance for the shaping of the global world.