

1. Record Nr.	UNISA996389967603316
Titolo	By the King [[electronic resource] ] : A proclamation for the commanding of all souldiers, lately employed in the fleete, vpon their arriuall, not to depart from thir colours.
Pubbl/distr/stampa	Imprinted at London, : by Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maiestie., M.DC.XXV. [1625]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Broadsides17th century.England Great Britain History Charles I, 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Royal arms, without "C R" at head of sheet; initial. Imperfect: torn. Reproduction of original in: Universitaît Golttingen. Bibliothek.
Sommario/riassunto	eebo-0161

2. Record Nr.	UNINA9910778429503321
Autore	Hong Zicheng
Titolo	A history of contemporary Chinese literature [[electronic resource] /] / by Hong Zicheng ; translated by Michael M. Day
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-282-39701-X 9786612397011 90-474-2214-7
Descrizione fisica	1 online resource (656 p.)
Collana	Brill's humanities in China library, , 1874-8023 ; ; v. 1
Altri autori (Persone)	DayMichael M
Disciplina	895.1/09005
Soggetti	Chinese literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [551]-572) and index.
Nota di contenuto	Preliminary Material / Z. Hong and M.M. Day -- Chapter One. The 'transition' in literature / Z. Hong and M.M. Day -- Chapter Two. Literary norms and the literary environment / Z. Hong and M.M. Day -- Chapter Three. Contradictions and conflicts / Z. Hong and M.M. Day -- Chapter Four. Hidden poets and poetry groupings / Z. Hong and M.M. Day -- Chapter Five. The forms of poetry / Z. Hong and M.M. Day -- Chapter Six. Themes and forms of fiction / Z. Hong and M.M. Day -- Chapter Seven. Rural area fiction / Z. Hong and M.M. Day -- Chapter Eight. The narration of history / Z. Hong and M.M. Day -- Chapter Nine. The plight of other forms of fiction / Z. Hong and M.M. Day -- Chapter Ten. Beyond the mainstream / Z. Hong and M.M. Day -- Chapter Eleven. Prose / Z. Hong and M.M. Day -- Chapter Twelve. The theater / Z. Hong and M.M. Day -- Chapter Thirteen. Towards 'cultural revolution literature' / Z. Hong and M.M. Day -- Chapter fourteen. The re-construction of classics / Z. Hong and M.M. Day -- Chapter Fifteen. A divided literary world / Z. Hong and M.M. Day -- Chapter Sixteen. The literary environment during the 1980's / Z. Hong and M.M. Day -- Chapter Seventeen. A survey of 1980's literature / Z. Hong and M.M. Day -- Chapter Eighteen. Fiction during the first half of the 1980's / Z. Hong and M.M. Day -- Chapter Nineteen. 1980's poetry / Z. Hong and M.M. Day -- Chapter Twenty. The new poetry tide / Z. Hong and M.M. Day -- Chapter twenty-one. Fiction of the second half of the 1980's (A)

/ Z. Hong and M.M. Day -- Chapter twenty-two. Fiction of the second half of the 1980's (B) / Z. Hong and M.M. Day -- Chapter Twenty-Three. The art of woman writers / Z. Hong and M.M. Day -- Chapter Twenty-Four. The art of prose / Z. Hong and M.M. Day -- Chapter Twenty-Five. The situation of literature in the 1990's / Z. Hong and M. M. Day -- A chronology of contemporary literature in china / Z. Hong and M.M. Day -- Postscript / Z. Hong and M.M. Day -- Glossary of terms, organizations, and periodicals / Z. Hong and M.M. Day -- Bibliography / Z. Hong and M.M. Day -- Titles of works cited / Z. Hong and M.M. Day -- Index / Z. Hong and M.M. Day.

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Sommario/riassunto

"A thorough overview and analysis of the literary scene in China during the 1949-1999 period, focusing primarily on fiction, poetry, drama, and prose writing"--Provided by publisher.

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