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Nota di contenuto

Introduction: Calvin, history, and memory / Herman Paul and Bart Wallet -- Calvin's image in Catholic France during the nineteenth century / Michèle Sacquin -- French Protestants and the legacy of John Calvin: reformer and legislator / Patrick Cabanel -- *Issus de Calvin*: collective memories of John Calvin in Dutch neo-calvinism / Herman Paul and Johan de Niet -- Calvin's truth and Hungarian religion: remembering a reformer / Botond Gaál -- Calvin in Germany: a marginalized memory / Stefan Laube -- Servetus vs. Calvin: a battle of monuments during the secularization of the French Third Republic / Valentine Zuber -- Calvin in missionary memory and Chinese Protestant identity / Jonathan Seitz -- Calvin and anti-apartheid memory in the Dutch Reformed family of churches in South Africa / Robert Vosloo -- Calvin: a negative boundary marker in American Lutheran self-identity, 1871-1934 / R. Scott Clark -- The Republican reformer: John Calvin and the American calvinists, 1830-1910 / Bryan Bademan -- The image of Calvin within Mormonism / Stephen S. Francis -- *Shadow on the Alps*: John Calvin and English travellers in Geneva / James Rigney -- The French Barber: Calvin as a source of burlesque in Mark Twain / Joe B. Fulton -- The death of Adam, the resurrection of Calvin: Marilynne Robinson's alternative to an American / Thomas J. Davis.

Sommario/riassunto

Calvinism's influence and reputation have received ample scholarly attention. But how John Calvin himself – his person, character, and deeds – was remembered, commemorated, and memorialized, is a question few historians have addressed. Focussing on the nineteenth and twentieth centuries, this volume aims to open up the subject with chapters on Calvin's monumentalization in statues and museums, his appearance in novels, children's books, and travel writing, his iconic function for Hungarian nationalists and Presbyterian missionaries to China, his reputation among Mormons and freethinkers, and his rivalry with Michael Servetus in French Protestant memory. The result is a fresh contribution to the field of religious memory studies and an invitation to further comparative research. Contributors include: R. Bryan Bademan, Patrick Cabanel, R. Scott Clark, Thomas J. Davis, Stephen S. Francis, Joe B. Fulton, Botond Gaál, Stefan Laube, Johan de Niet, Herman Paul, James Rigney, Michèle Sacquin, Jonathan Seitz, Robert Vosloo, Bart Wallet, and Valentine Zuber.