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Altri autori (Persone)	WestMichael O (Michael Oliver) MartinWilliam G. <1952-> WilkinsFanon Che
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Sommario/riassunto

Transcending geographic and cultural lines, *From Toussaint to Tupac* is an ambitious collection of essays exploring black internationalism and its implications for a black consciousness. At its core, black internationalism is a struggle against oppression, whether manifested in slavery, colonialism, or racism. The ten essays in this volume offer a comprehensive overview of the global movements that define black internationalism, from its origins in the colonial period to the present. *From Toussaint to Tupac* focuses on three moments in global black history: the American and
