

1. Record Nr.	UNINA9910778417503321
Autore	Jorae Wendy Rouse
Titolo	The children of Chinatown [[electronic resource]] : growing up Chinese American in San Francisco, 1850-1920 // Wendy Rouse Jorae
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2009
ISBN	1-4696-0537-6 0-8078-9858-9
Descrizione fisica	1 online resource (312 p.)
Disciplina	305.23089/951079461
Soggetti	Chinese Americans - California - San Francisco - History Chinese American children - California - San Francisco - History Children - California - San Francisco - History Chinese American families - California - San Francisco - History Chinatown (San Francisco, Calif.) History Chinatown (San Francisco, Calif.) Social life and customs Chinatown (San Francisco, Calif.) Social conditions San Francisco (Calif.) History San Francisco (Calif.) Social life and customs San Francisco (Calif.) Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Constructing childhood in early Chinatown : image versus reality -- The immigration of Chinese children and the Chinese question -- Recentering the Chinese family in early Chinese American history -- For the family back home : Chinese children at work -- Challenging segregation : Chinese children at school -- Articles of contention : Chinese children in the missions and courts -- Children of the new Chinatown -- Conclusion: Constructing the future.
Sommario/riassunto	Revealing the untold stories of a pioneer generation of young Chinese Americans, this book places the children and families of early Chinatown in the middle of efforts to combat American policies of exclusion and segregation.Wendy Jorae challenges long-held notions of early Chinatown as a bachelor community by showing that families--

and particularly children--played important roles in its daily life. She explores the wide-ranging images of Chinatown's youth created by competing interests with their own agendas--from anti-immigrant depictions of Chinese children as filthy and culturally
