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Autore	Allman Jean Marie
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Nota di contenuto	"Leaving the dead some room to dance": theories, paradigms, and problems in the history of Asante nationalism Cocoa and Kotoko: the origins of the national liberation movement The dump ablaze: murder, mobilization, and building a popular front "Revolutionary movement" or "Her majesty's loyal opposition": the months of crisis and consolidation Off the streets and into parliament: the ascendancy of the politicians and the defeat of the popular front "And a thousand more will come?" the NLM's demise and the legacy of Asante Kotoko
Sommario/riassunto	The porcupine is the national symbol of the Asante. This is a case study in the social history of African politics. Placed in the context of so much theoretical and historical literature on class, ethnicity and nationalism, its significance is aimed beyond the borders of Asante, and Ghana.