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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Duty and daily bread -- Gateways and borders: Black St. Louis in the 1840's and 1850's -- Frontiers and domestic centers: Black Indiana, 1857-1862 -- The Black West: northern California and beyond, 1865-1877 -- Beyond Philadelphia: the reach of the Recorder, 1865-1880 -- Epilogue: (Re)locating "Hannah Crafts".
Sommario/riassunto	In January of 1861, on the eve of both the Civil War and the rebirth of the African Methodist Episcopal Church's Christian Recorder , John Mifflin Brown wrote to the paper praising its editor Elisha Weaver: ""It takes our Western boys to lead off. I am. proud of your paper."" Weaver's story, though, like many of the contributions of early black literature outside of the urban Northeast, has almost vanished. Unexpected Places: Relocating Nineteenth-Century African American Literature recovers the work of early African American authors and editors such as Weaver who have been left off maps draw