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Nota di contenuto	Freudian obsessions -- Psychology and Freudian sexual theory in early 20th century China -- From Ah Q to Lei Feng : revolutionary discourse and the spirit -- The spirit of the countryside : Mang Ke's Wild things and Wang Xiaobo's The golden years -- Extracting the revolutionary spirit : Jiang Wen's In the heat of the sun and Anchee Min's Red azalea -- The workspace of a new age Maoist : He Jianjun's The postman -- Conclusion : history and literary aesthetics in the study of modern Chinese culture.
Sommario/riassunto	When Freudian sexual theory hit China in the early 20th century it ran up against competing models of the mind from Chinese tradition and the new revolutionary culture. The present volume investigates this clash and explores how writers and filmmakers negotiated with the implications of each model.