1.	Record Nr.	UNINA9910778414203321
	Autore	Hermansson Casie
	Titolo	Bluebeard [[electronic resource]] : a reader's guide to the English tradition / / Casie E. Hermansson
	Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2009
	ISBN	1-282-48575-X 9786612485756 1-60473-353-5
	Descrizione fisica	1 online resource (321 p.)
	Disciplina	820/.9351
	Soggetti	Bluebeard (Legendary character) in literature English literature - History and criticism American literature - History and criticism Fairy tales - History and criticism Fairy tales in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preface: three hundred years of "Bluebeard" in English -- Variants and variations -- Principal variants -- Pirates and true Bluebeards -- Bluebeard in the English eighteenth century -- Found in translation : Charles Perrault's "Bluebeard" in English -- A "tree tail'd bashaw" : Bluebeard takes a Turkish turn -- Bluebeard in the English nineteenth century -- Cheap thrills : Bluebeard in chapbooks and juveniles -- "You outrageous man!" : Bluebeard on the comic stage -- Bluebeard in Victorian arts and letters -- Bluebeard in the English twentieth century -- Bluebeard in crisis -- Modernist Bluebeard -- Contemporary Bluebeard -- Epilogue: Bluebeard today.
	Sommario/riassunto	Bluebeard is the main character in one of the grisliest and most enduring fairy tales of all time. A serial wife murderer, he keeps a horror chamber in which remains of all his previous matrimonial victims are secreted from his latest bride. She is given all the keys but forbidden to open one door of the castle. Astonishingly, this fairy tale was a nursery room staple, one of the tales translated into English from Charles Perrault's French Mother Goose Tales . Bluebeard: A Reader's

Guide to the English Tradition is the first major study of the tale and its many variants (some, like ""Mr. Fox,"