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Autore	M'Baye Babacar <1967->
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Soggetti	Caribbean literature (English) - Black authors - History and criticism American literature - African American authors - History and criticism Black people - Race identity - America Pan-Africanism in literature Slave narratives - History and criticism Tricksters in literature African diaspora in literature Slavery in literature America Civilization African influences
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-240) and index.
Nota di contenuto	African and Puritan dimensions of Phillis Wheatley's poems and letters -- Pan-Africanism in Quobna Ottobah Cugoano's liberation discourse -- Pan-Africanism in Olaudah Equiano's interesting narrative -- Africanism and Methodism in the works of Elizabeth Hart Thwaites and Anne Hart Gilbert -- African and Caribbean patterns in Mary Prince's resistance.
Sommario/riassunto	In the past, scholars have looked at narratives of the African diaspora only to discover how these memoirs, poems, and fictions related to the West. The Trickster Comes West: Pan-African Influence in Early Black Diasporan Narratives explores relationships among African American, Afro-Caribbean, and Afro-British narratives of slavery and of New World and British oppression and what African influences brought to

these diasporic expressions. Using an interdisciplinary method that combines history, literary theory, cultural studies, anthropology, folklore, and philosophy, the book examines the wor

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