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Autore	Silvester Peter J
Titolo	The story of boogie-woogie [[electronic resource]] : a left hand like God // Peter J. Silvester
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2009
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Descrizione fisica	1 online resource (438 p.)
Altri autori (Persone)	SilvesterPeter J
Disciplina	786.2/165
Soggetti	Piano music (Boogie woogie) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: A left hand like God, [1989].
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The beginnings. Boogie-woogie : early appearances and names by which it was known ; Industries and centers supporting boogie-woogie in the south ; Boogie-woogie eras, musical influences, and significant early pianists -- The urban sound of boogie-woogie. Chicago ; The depression years ; St. Louis and Detroit -- The Carnegie period. The spirituals to swing concerts ; Cafe society days ; The post-cafe society period ; On the crest of the wave ; The parting of the ways : rhythm and blues and big-band boogie -- The final curtain. The end of an era ; Many shades of blue ; The contemporary picture -- Recording boogie-woogie and appendixes ; The national and independent record companies.
Sommario/riassunto	The Story of Boogie-Woogie presents a comprehensive history of boogie-woogie from the early 20th century to the present, describing the style's appearance and development, its offshoots, and the pianists who made it famous, and studying its impact on rhythm and blues, urban blues, and big band swing, leading to the eventual revival of 'classical' boogie-woogie in concerts and festivals.