1.	Record Nr.	UNINA9910778401403321
	Titolo	Contemporary French feminism [[electronic resource] /] / edited by Kelly Oliver and Lisa Walsh
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
	ISBN	1-383-03863-5 1-280-90476-3 1-282-32817-4 0-19-153019-0 1-4356-0704-X
	Descrizione fisica	1 online resource (267 p.)
	Collana	Oxford readings in feminism
	Altri autori (Persone)	OliverKelly <1958-> WalshLisa <1965-> (Lisa Mae-Helen)
	Disciplina	305.42/0944
	Soggetti	Feminism - France
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 243-248) and index.
	Nota di contenuto	Contents; Notes on Contributors; Acknowledgements; Introduction: The Swell of the Third Wave; 1. Difference/Indifference between the Sexes; 2. A Deceptive Universalism; 3. Versions of Difference; 4. Masculine/Feminine: The Thought of the Difference; 5. A Little Learning: Women and (Intellectual) Work; 6. The Meaning of Equality; 7. The Difference between the Sexes, a Historical Difference; 8. Genealogy of Masculinity; 9. The Excess Visibility of an Invisible Sex or the Privileges of the Formless; 10. The Prescribed Sex; 11. Is Love a Place of Sexuated Knowledge? 12. Is it Necessary to Look for the Universal in the Difference between the Sexes?Further Reading; Index
	Sommario/riassunto	Have we entered a historical moment of 'post-feminism'? This volume presents a timely and convincing 'no'. These essays demonstrate that there is a new generation of French women who take up questions of equality and difference from a position distinct from either first or second wave feminism, a position that often attempts to move beyond the binary of equality and/or difference to a new form of the individual. - ;Have we entered a historical moment of 'post-feminism'? This

volume presents a timely and convincing 'no'. These essays demonstrate that there is a new generation of French women wh