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Nota di contenuto	Contents; Preface; Chapter 1 ""Your Strange Steel-Sure Abstractions""; Chapter 2 ""The Freedom of My Imagination""; Chapter 3 ""A Poetry of the Center""; Chapter 4 The Bridge: ""Too Impossible An Ambition""?; Notes; Bibliography; Index
Sommario/riassunto	Hart Crane was first published in 1989. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. More than half a century after his death, the work of Hart Crane (1899-1932) remains central to our understanding of twentieth-century American poetry. During his short life, Crane's contemporaries had difficulty seeing past the ""roaring boy"" who drank too much and hurled typewriters from windows; in recent years, he has come to be seen as a kind of ""last poet"" w