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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Theatre and Dance—A Symbolist Dialogue -- Gabriele D'Annunzio and Ida Rubinstein -- Hugo von Hofmannsthal and Grete Wiesenthal -- W. B. Yeats and Michio Ito -- W. B. Yeats and NINETTE DE VALOIS -- Paul Claudel, Jean Börlin and the Ballets Suédois -- Dance-Theatre as a Collaborative Genre -- Bibliography -- Index.
Sommario/riassunto	Embodied Texts: Symbolist Playwright-Dancer Collaborations explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890's through the 1930's. Gabriele D'Annunzio's projects with Ida Rubinstein; Hugo von Hofmannsthal's pantomimes for Grete Wiesenthal; W. B. Yeats's work with Michio Ito and NINETTE DE VALOIS; and Paul Claudel's collaborations with Jean Börlin and the Ballets Suédois are studied in depth to shed new light on an evolving dance-theatre form within Symbolist culture. Buoyed by the era's heightened interest in the expressive qualities of the body, these playwrights were highly invested in the authority of language, yet were

drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture. In its belief of fundamental correspondences among the arts, Symbolism encouraged experimentation across disciplines, and this study traces interconnections among many of its significant figures including Max Reinhardt, Claude Debussy, Gertrud Eysoldt, Edward Gordon Craig, Bronislava Nijinska, Isadora Duncan, Jaques Dalcroze, Darius Milhaud, Vsevolod Meyerhold, Mariano Fortuny, Terence Gray, George Antheil, Eleonora Duse, and Michel Fokine.
