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Altri autori (Persone)	McConnellWinder
Disciplina	940.53/18
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Nota di bibliografia	Includes bibliographical references (p. [241]-254) and index.
Nota di contenuto	Front matter -- Preface -- Contents -- List of Illustrations and Captions -- Introduction and Acknowledgments -- Liber Sapientiae and Willehalm Codex, 1939-2002 - A Chronology -- Chapter 1: "They've sown the wind and now they reap the whirlwind" -- Chapter 2: "Habent Sua Fata Libelli" - Books Have Their Own Destiny -- Chapter 3: Countdown to Surrender -- Chapter 4: "Protect and Respect These Symbols..." -- Chapter 5: Of US Safe keepers, Soviet Trophy Commissars and Marauding Allied Soldiers -- Chapter 6: "Enjoy the War, the Peace Is Going to be Terrible!" -- Chapter 7: Hope Deferred -- Chapter 8: Going, Going, Gone! -- Chapter 9: "Belle of the Books" -- Chapter 10: The Professor -- Chapter 11: The Countess of Camarillo -- Chapter 12: Ardelia -- Chapter 13: From the Ashes of the Phoenix -- Chapter 14: Return of the Wounded Warrior -- Chapter 15: Eyewitness -- Chapter 16: Ten Years Later... Proof, Proof and More Proof -- Chapter 17: To Err is Human, to Admit, Divine -- Chapter 18 : The Owl of Minerva -- Chapter 19: "The Last, the Worst, Dull Spoiler, Who Was He?" -- Appendix

Sommario/riassunto

In *Bibliophiles and Bibliothieves*, Opritsa Popa has documented what might justifiably be described as the most celebrated case of looting of two German cultural treasures by a member of the U.S. Army at the end of World War II and their subsequent odyssey across both an ocean and a continent: the pilfering from a cellar in Bad Wildungen of the ninth-century *Liber Sapientiae*, containing the two leaves of the oldest extant German heroic poem, the Old High German *Hildebrandslied*, along with the fourteenth-century illuminated *Willehalm* codex, both of which had been removed from the State Library in Kassel for protection from bombing raids.
