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Autore	Golden Eve
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Nota di contenuto	Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. Take Me Back to Dear Old Blighty; 2. About Town; 3. Only Forty-five Minutes from Broadway?; 4. ""We would be much happier if we just relaxed and enjoyed school life""; 5. ""I could tell by looking at him that he was not my cup of tea""; 6. Zowie, ""the Monarch of Mystery""; 7. ""They liked to test out their guns""; 8. Enfin . . . une Revue; 9. ""I saw the fat years ahead""; 10. Everybody's Doing It; 11. ""Two adolescent palm trees""; 12. ""Gowns are more or less a business with me"" 13. ""The best dancing music in the world"" 14. ""More like a pair of schoolchildren""; 15. ""Syncopation rules the nation""; 16. ""The Most Talked About House in New York""; 17. ""Dancing with Vernon was as easy as swimming with water wings""; 18. ""The spirit of success . . . oozes from these two young people""; 19. ""The Castles Are Coming! Hooray! Hooray!""; 20. ""We were both miserable on those vaudeville tours""; 21. ""Their enthusiastic followers never . . . go to bed at all""; 22. ""Mrs. Castle is exhausted""; 23. ""Castles in the subway,/Castles in the 'L""

24. ""Oh, give me a gun and let me run to fight the foreign foe""25.  
""When I get old I shall be able to tell our children all about the Great  
War""; 26. ""Kiss all the pets for me, dear""; 27. ""A super motion  
picture of . . . epoch-making magnificence""; 28. ""He was out to see  
the Kaiser defeated""; 29. ""An hour's pleasant diversion""; 30. I Love My  
Wife, but Oh, You Kid!; 31. ""Never in my life have I been subjected to  
such humiliation""; 32. ""His plane dove straight into the ground""; 33.  
""Death is nothing to me, sweetheart""  
34. ""Robert was sweet, sympathetic, and besides he did all of my  
bidding""35. ""A well-known dancing dame""; 36. ""Poor Irene Castle.  
She certainly isn't what she used to be""; 37. ""Jazz, jazz, jazz! . . . The  
paradings of savages""; 38. ""To Chicago high society, she was a chorus  
girl""; 39. Orphans of the Storm; 40. ""What do you do for an encore to  
what they had?""; 41. The Story of Vernon and Irene Castle; 42. ""Isn't  
old age awful!""; Appendix: Stage and Film Appearances of Vernon and  
Irene Castle; Notes; Bibliography; Index; PHOTO INSERT

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#### Sommario/riassunto

Vernon and Irene Castle popularized ragtime dancing in the years just before World War I and made dancing a respectable pastime in America. The whisper-thin, elegant Castles were trendsetters in many ways: they traveled with a black orchestra, had an openly lesbian manager, and were animal-rights advocates decades before it became a public issue. Irene was also a fashion innovator, bobbing her hair ten years before the flapper look of the 1920's became popular. From their marriage in 1911 until 1916, the Castles were the most famous and influential dance team in the world. Their dancing

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