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Nota di contenuto	Cover; Contents; List of Figures; List of Tables; Acknowledgments; 1. Introduction; PART I. HISTORY OF CUBAN ARCHAEOLOGY; 2. Three Stages in the History of Cuban Archaeology; 3. The Organization of Cuban Archaeology: Context and Brief History; 4. Historical Archaeology in Cuba; 5. Cave Encounters: Rock Art Research in Cuba; PART II. SUBSTANTIVE ARCHAEOLOGICAL RESEARCH; 6. Approaches to Early Ceramics in the Caribbean: Between Diversity and Unilineality; 7. El Chorro de Maita: Social Inequality and Mortuary Space 8. Mythical Expressions in the Ceramic Art of Agricultural Groups in the Prehistoric Antilles 9. Subsistence of Cimarrones: An Archaeological Study; 10. An Archaeological Study of Slavery at a Cuban Coffee Plantation; 11. Afterword; References Cited; Contributors; Index
Sommario/riassunto	Provides a politically and historically informed review of Cuban archaeology, from both American and Cuban perspectives. Many Americans are aware of the political, economic, and personal impacts of the U.S. embargo on Cuba. But the communication blockade between scholars has also affected the historical course of academic disciplines and research in general. With the easing of restrictions in the 1990's,

academics are now freer to conduct research in Cuba, and the Cuban government has been more receptive to collaborative projects. This volume provides a for

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